

The Band members

ANTOINE GAUTHIER « ENTON »

Singer and songwriter

A theatre actor with an extravert personality, he hones his singing skills with the Doors from the age of 14. Under the guidance of his eldest brother, Jérôme, he sharpens his teeth aged 20 with Missbelieving. The stage then becomes for him a huge playground, and allows him the freedom and gives him the adrenalin shots he needs. For three years, he will give up the rock'n roll life to dedicate himself to the theatre by joining the Cours Florent and it is the first year spent alongside his teacher and actor, Farouk Bermouga, which will convince him of his need to be on stage. It is the same teacher who opened his eyes to his great artistic predisposition and who comforted him in his choices.

He emerges greater from this experience and with a new and deep friendship, that of Jérôme Sitruk. Today Enton is known for his authenticity on stage and his incandescent voice. With his really whacky personality, the public loves him, still he remains a very humble and sensitive man, and that makes him even more endearing. Honest to the core, he gives himself without holding anything back. You may see in his shadow some of Jim Morrison's magic.

JEROME GAUTHIER

Guitar player, songwriter and IN VOLT founder

The Band's Yoda Master, the father who brings the band together. Like Enton, he starts handling his first Ibanez at the age of 17. When he is 24, Gary Moore comes to him in his dreams and whispers to him something like: « Listen to Still Got The Blues »... It's a revelation and his first experiments with a group playing covers. Then follows Missbelieving, Blue Feet, Lulu Borgia and more... In 1996 he joins the AMERICAN SCHOOL OF MUSIC for two years whilst carrying on performing with groups until 2009. With a rocker's heart, he puts his soul and heart in his songwriting and it is a heart dedicated to Rock'n Roll, which he freely gives away to anybody who hears him. For Jérôme and IN VOLT, it is all very simple: it's all about Rock!

RODOLPHE PERROQUIN

A drummer and a multi instrumentalist with a degree in jazz from the CIM in Paris, he has for 15 years performed at the same venues as **Ray Charles, Eric Lelanne, Sixun, Mino Cinelu, accompanying more than 50 different artists such as Iléne Barnes, Amina, Tak Farinas, Les Escrocs, Juan Rozoff, Peter Nathanson, Remy Chaudagne, etc.** In 2000, he creates his own studio and label: LARODPROD. Songwriter of about ten lounge albums with PIAS, INCA, UNIVERSAL, and then for ads, jingles and music for documentaries for FRANCE TELEVISION, M6, CANAL +, cable tv channels and national radios. A songwriter since 2009, and 16 albums for KOSINUS at UNIVERSAL.

KARIM HAMIDA

Bass player

In 2002, he receives the prize for best record at the Printemps de Bourges and signs the « No Bluff Sound » album with Wagram and aslo tours as support act for Louise Attaque.

From 2005 to 2010, he remixes and produces for Louise Attaque, Fanta Disco, Dabi Touré, Wendy Code, Les Lascars, etc. He is also a sound engineer for ADH.

From 2006 to 2016, he works on the Atomik project in France and abroad (UK, Germany, USA, Japa, etc.)

From 2014 to 2017, he writes and produces for the radio, tv and cinema: M6, BFM, Cherie FM, Rengaine (a prize-winning film in Cannes), CBS, etc.